

## Shoshanna Jordan CV

### Bio

Shoshanna Jordan is a humanistic photographic artist. With an eye for the real and attention to the way we live. Jordan's academic training in social work and fine art photography merge in a passionate artistic discourse of identity, home the migrant experience, cultural Diaspora and the inner life undergoing dementia.

Jordan completed an M.A. in Fine Art Photography from RMIT University, School of Art, in 2008 with the widely acclaimed work *A Reflection: Jewish Diaspora in Carlisle Street*.

Based in Melbourne, her work has been shown locally and internationally in the group shows; Taipei, 2011, *My Australia*, Kuandu Museum of Fine Arts, and Israel, Rechovot Municipal Gallery, 2008, documenting members of *Tzeva Bateva* artists.

Shoshanna Jordan is a founding member of the art collective, '*The Contemporary Collective*' (TCC). One of the goals of the TCC is to provide a platform for artists to critically engage with representation of cultural socio-political contemporary issues through art and actively converse.

## EXHIBITIONS

### Selected Solo Exhibitions.

- 2012 *Metaphors of Migration, Fragmentation and Reconstruction.*  
Glen Eira Gallery.
- 2010 *Carlisle Street, A Sense of Place.*  
Glen Eira Gallery.
- 2008 *A Reflection: Jewish Diaspora in Carlisle Street*  
RMIT School of Art Gallery.
- 2006 *The Fabric of Memory*, Jewish Holocaust Museum.
- 2004 *The Echo of Shrinking Spaces*, Jewish Museum.
- 2004 *Evanescence*, Gold Street Studios, Melbourne

### Selected Group Exhibitions.

- 2014 *Love the Tarkine*, Long Gallery, Salamanca, Tasmania
- 2011 *My Australia*, Kuandu Museum of Fine Arts, Taipei
- 2011 *Mame Loshen*, Jewish Museum of Australia.
- 2010 '*Place*' Postcard Project, University of Melbourne.
- 2006 *Un Urban*, McCulloch Gallery, Melbourne.
- 2005 *Inked*, The Long Gallery, Montsalvat.
- 2004 *Forget Me Not*, Domain House, Melbourne.
- 2004 *Crowds and Clouds*, First Site RMIT Union Gallery.

2003 *Conflict*, Lacuna, Artist Run Space, Melbourne.  
2002 *Who Am I?*, Photography Studies College.

#### **Competitions and Awards.**

2008 High Commendation Certificate, Siemens RMIT.  
2007 Short Listed, Olive Cotton Awards.  
2002 Fuji Film Photography Award, PSC Graduation

#### **Examinations.**

2012 Examiner, Photography Studies College.

#### **Publications and Works In Press.**

2012 A Skilled Hand and Cultivated Mind  
A Guide to the Architecture and Art of RMIT  
2010 Macarow, K. *Where Language May Falter*  
Photography and the Jewish Diaspora: Visual Narratives  
Social Alternatives, Vol. 29 No.3,  
2004 Ashton R. (Ed.), *Tarkine*  
Allen & Unwin, Sydney  
2001 Upton, G. *The George. St Kilda Life and Times.*  
Venus Bay Books. Melbourne.

#### **Collections.**

RMIT Gallery, Melbourne, Australia.

Jewish Museum of Australia, Melbourne Australia.

Jewish Holocaust and Research Centre, Melbourne Australia.

Australian Council for Private Education and Training, Melbourne.

Aurora Spa, Melbourne Australia.

Photography Studies College, Melbourne Australia.

Private Collections, Australia, Israel and USA

Shoshanna Jordan, 2016.